

**Wednesday Sept. 18**

Time	Foyer	Foyer 2nd floor	Audimax	Hörsaal 3	Seminarraum 505	Seminarraum 507	Seminarraum 501	Seminarraum 520	Seminarraum 521	Seminarraum 523
12.00-13.00	Check-in									
13.00-14.30			Karolinka de Bree and Thomas Kaduk: lecture recital - a view on the past, present, and future of piano		Deep Communion: A Sub-Saharan Musical Journey Towards Differentiated Interiority - Nsamu Moonga	What is the scope of finding meaning and hope within an art therapy group setting for adolescents struggling with their mental health? - Abi Weale & Diana Collins	Potentials of creative self-care: Body parts, dancing, painting and creative writing with the Tamapala Life/ Art Process® - Priska-Christiane Pithan	Mechanisms of Change of Creative Arts Therapies in Medical and Health-related Contexts - Martina de Witte, Sabine Koch, Felicity Baker, Rainbow Ho, Hod Orkibi, Vicki Karkou, Nisha Sajani, Bani Malhotra, Ginja Kaimal, Rebecca Zarate, Joke Bradt	Hybrid: Building new identity within music therapy in South and SouthEast Asia - Purvaa Sampath, Kezia Putri, Calvin Eng, Sandra Cheah, Sarthak Dhungana	Business Plans and Big Data: Supporting Medical Music Therapy in a Large Health System - Seneca Block & Samuel N. Rodgers-Melnick
14.30-15.00	Coffee break									
15.00-16.00					Navigating the Continuum: Evolution of Two Arts in Health Programs - Joe Schlesinger, Ruth Kleinpell, Shay Kulha & Jennifer Townsend	Experiential Therapeutic Art Experience - Tova Speter	REMOTE: Music Therapy in the Arab World - Rihab Jebali Kamoun, Hisham Alhadrab, Lina Rischy, Burang Saada, Florencia Grasselli, Ghada AbdelRehim, Manale Elewah  Moderator: Vera Brandes	SIG - Telehealth Music Therapy Practices	When a Neuroscientist Directs Opera - Indre Viskontas	Primary Considerations in Music Therapy and Trauma Treatment: Foundations and Applications - Kristen Stewart, Andrew Rossetti, Annie Heiderscheit, Michael Zanders, Frank Bosco
16.00-17.00					Demonstration of Rhythmic Cognitive Restructuring: Combining psychotherapy techniques with rhythmic reinforcement - Cindi Glidden-Tracey	Hybrid: The Benefits and Challenges of Participating in a Medical Orchestra - Matthew Brooks	Playing with technology as just another instrument - Marijke Groothuis, Carola Werger	SIG - Music-based Interventions for People with Dementia and Their Caregivers	'Music, mental health and moral injury: using creative performances to improve wellbeing' (live performance & discussion)	World Music and energy research group concert - Yang Li, Xiaochuan Pan, & Huajin Guo
17.00-18.00					Compassion is the New Empathy - A Framework for an Inclusive Compassionate Perspective - Gene Ann Behrens		Ideation Workshop on Global Engagement - Hikari Sandhu, Nsamu Moonga, Purvaa Sampath, Jingwen Zhang			
18.00 - 19.30			Julian Thayer, Scott Robinson & Johannes Hamm - A dynamical systems model of musically-induced emotions							
19.30-21.00			We Are Sound Film			A film about art and schizophrenia: FACES OF AN EXHIBITION - Lily Martin		Colour by Hannah Strohmeier - A film that explores the intersection of racism and mental health within humanitarian organisations	"Pulse of community": A collective empowerment approach in dance performance projects with people experiencing depression - Callie Arnold	

**Thursday Sept. 19**

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14.00-15.30	registration exhibition		<b>Music and Arts Therapy Methods 3 - Andrew Rossetti, Karin Dannecker</b>	<b>Music and Arts Therapy Methods 4 - Christian Kefler</b>	<b>Oncology/Palliative Care - J. Matt McCrary, Patravoot Vatanasapt</b>	<b>Stress and relaxation/Wellness - Benno Brinkhaus</b>	<b>Philosophical approaches/Research Methods - Athanasios Dritsas</b>	<b>Education, training - Ferol Carytas, Jennifer Townsend</b>	<b>Women's Health - Stephanie Roll</b>	<b>Neurology - Mazda Adli</b>
			REMOTE: Multimodal Vibroacoustic Music Therapy for Functional Neurological Disorder: Results from the MTFUND Case Series - Mikaela Leanderitz	REMOTE: The effects of online group music therapy and music intervention APP on improving emotions and sociability among college students with sub-health problems: a randomized controlled trial - Xiling Chen	REMOTE: Music therapy with adult burn patients in the intensive Care Unit: Short-term analysis of electrophysiological signals during Music-Assisted Relaxation - Jose Cordoba	REMOTE: To be or not to be: a relational music therapy intervention to encourage team building and reduce work-related stress with the staff of a pub - Stefano Navone, Fabiola Triarico, Simone Degoraro, Benedetta Matarrelli	REMOTE: Professional dancers becoming mothers: enhancing psychological well-being during pregnancy and post-partum through a co-constructed intervention - Angela Pickard	University Community Project of Art, Communication & Technology as Inclusion Resources: The MusicArt Experience - Camila SG Acosta Gonçalves, Magali F. Pinto Dias	Music and Art Therapy at The Specialist Perinatal Mental Health Service in Ireland - Pui Sze Cheung, Emilie Brown, Dr Mas Mahady Mohamad, Dr Sarah Hanley, and Dr Triona McCaffrey	REMOTE: The Effects of Music Therapy Treatment on Mood in Neurological Rehabilitation: A Systematic Review - Jess Rushing, Lori Goding
			Art Works: The integrative and regulatory effects of art and music therapy from a neuroscientific perspective - Ingrid Pinzes, Martina de Witte	Music Therapy Facilitated by Music-Based Sensory Activation in Autism: A Case Report - Şükri Torun	Sounds and silences. Music therapy protocol during the weaning from mechanical ventilation (MV) in the intensive care unit (ICU) in an RCT study - Sheila Pereira Martinez	Use of Music Therapy in the Treatment of Somatic Symptoms of Chronic Pain for Pediatrics Patients: A Case Study - Yulin Wang & Meng-Shan Lee	A novel framework for the measurement of real-time psycho-physiological and emotional responses to music - Xuanyi Ma	Artist-in-Residence at an Academic Medical Center: Fusing Creativity, Connection and Wellbeing through Music - Megan Voelker	Mums using Music' (MuM): An online interdisciplinary programme to resource women with music knowledge and tools to support their mental wellbeing and prenatal attachment during pregnancy - Triona McCaffrey, Sylvia Murphy-Tighe, Pui Sze Cheung	REMOTE: A Symphony of Movement: The impacts of a music therapy movement group with orchestral musicians in a stroke rehabilitation setting - Esther Simpson
			Effect of Therapeutic Virtual Reality (VR) based on Integrative Music Therapy in Alzheimer's Disease considering Digital Literacy: A Pilot Randomized Trial Test - Eunyoung Han	REMOTE: Surviving, Healing And Expressing Through Music: A Music Focused Approach for Children Survivors of Abused. - Marisa Marin	Assessing Patient Perceptions of Therapeutic Music in the Intensive Care Unit - Ruth Kleinpelt, Javin Bose	Choir singing at work as a form of mental recovery and organizational healthcare - Camilla Kylin	a u ze-yourself! Co-development of a "care game" centered around music, inviting adolescents and young adults with mental health challenges to connect through music - Angelika Güsewell	Bridging the gap: Expressive arts therapy in complementary Mind-Body Medicine for women afflicted with breast cancer. An experimental day clinic setting approach in a German hospital, Department of Complementary and Integrative Medicine - Priska-Christiane Pihnen	The CIMT-Concept as a Structured Creative Treatment Offer in Somatic Medicine - Adak Pirmorady	Rhythmic auditory cues enhance motor control and neural cortical activity in children with developmental coordination disorder - Marija Franjic
			Cognitive and Neuroregulatory Effects of Music Vibration - Yuqian Zhao	Interdisciplinary Psychosocial Intervention for Persons with Prolonged Disorders of Consciousness: Sensory Protocol - Jolene Yee	REMOTE: Friend and Family Perspectives of a Personalized Music Listening Program for Mechanically Ventilated Adults in Critical Care: A Grounded Theory Analysis - Rebecca Menza	The effects of participatory group keyboard music-making interventions on mood states and burnout of nurses - Todd Van Kekerix, Shay Kulha	Ethical and Methodological Considerations in Research Co-Authorship with Music Therapy Stakeholders - Kerry Devlin	Clinicians in the Art Museum? Using Visual Art to Prepare Health Professional Students for Practice - Marcia Day Childress	Applying music therapeutically for procedural support during invasive interventions: A comparative review of two research projects - Annie Heerscheit, Alison Short	New Alzheimer's Disease treatment modality that potentially reduces tau protein pathology through stimulating gamma frequency brainwave activities via musical chills and awe - prototype evidence, and an invitation for research collaboration and clinical integration - Peng Zhang
			REMOTE: Singing the same song: A survey of diverse music therapy practices and contexts on the African continent - Cara Smith	Music-based Interventions Using Digital Technology for Individuals with Brain Injuries - Hui Yuan Yu, Xin Lu, Soo Ji Kim	Efficacy and Impact of a Cleaning and Disinfection Protocol for Musical Instruments Used in Music Therapy Services in Intensive Care Units (ICUs) - A Prospective Observational Study - Mark Ettenberger	The combination of Pentatonic Therapy and transcutaneous acupoint electrical stimulation (P-TEAS) improves insomnia and reduces anxiety among college students: single-blind, randomized controlled trial - Ming Zhang, Li Liu, Ying Zhang	Can an arts-informed approach help articulate olfactory experiences? Method development for qualitative data collection on essential oil experiences in women with gynecological cancers in aftercare - Sarah B. Blakeslee	Building Depth and Breadth into Hospital-based Arts-in-Medicine Programs: 23 Years and Running - Patricia Repar		
15.30-16.00	registration exhibition		SENSORIMOTOR BENEFITS OF tDCS TO MUSICAL TRAINING IN ELDERLY: A RANDOMIZED, CONTROLLED, DOUBLE-BLIND STUDY - Maria Clotilde H. Tavares, Eunice Dias Rodrigues, Jessica Mendes Souza, Leticia Viana Couto	Decreasing Emergence Agitation with Personalized Music (DEAP Music): A Multicenter Pilot Study for Pediatric Surgical Patients - Benjamin Sanofsky, RJ Ramamurthi, Emmett Whitaker		Humor and clowns in healthcare - presentation of the work of ROTE NASEN Deutschland e.V. - Elisabeth Fajt, Juliane Altenburg	The Integrated Model of Music Care - A Framework for Optimizing Music in Care - Bev Foster	The development of Ward Music Therapy Program for Children with Critical-Illness in Hospital Settings: A Reflection - Yun Wen, Yanlai Tang		
		Coffee break								
			<b>Music and Arts Therapy Methods 5 - Mark Ettenberger</b>	<b>Music and Arts Therapy Methods 6 - Purvasa Sampath</b>	<b>ICU NICU/Neonatology/Pediatrics - Katharina Schmitt</b>	<b>Disability/Performing arts med - Jingwen Zhang</b>	<b>Philosophical approaches/Research methods - Lisa Wong</b>	<b>Education, training - Bing Li</b>	<b>Psychological interventions/Psychiatry - Mazda Adli</b>	<b>Neurology/Trauma - Cynthia Standley</b>
			REMOTE: Can Music Training Enhance/Affect Working Memory and Speech-In-Noise Perception in Cochlear Implant Users? A Randomized Controlled Study of EEG Measures of Improvement - Kathrin Metel	REMOTE: Effects of a song-based protocol on psychosocial factors for dyads in neurorehabilitation: Cultural Perspective - Meng-Shan Lee	MustRa - Music Therapy in Radiation Treatment: results from a pediatric pilot study at Oslo University Hospital - Julie Mangernes	REMOTE: Paired Neurologic Music Therapy and Transcranial Direct Current Stimulation for Upper Extremities Following Stroke - Chantelle Caputo	Effectiveness of Medical Music therapy Practice: Integrative Research using the Electronic Health Record (EMMPIRE): Rationale, Design, and Population Characteristics - Seneca Block	REMOTE: Mindful Creativity in Medical Education: Cultivating Well-Being and Professional Competency - Shelly Xie	Home-based family caregiver-delivered music and reading interventions for people living with dementia (HOMESIDE trial): an international randomised controlled trial - Felicity Baker	REMOTE: Picturing Recovery: The Role of Art in a talk-based Group intervention for Processing Traumatic Military Experiences - Or Shalev
			REMOTE: Improved motor skills in autistic children after three weeks of neurologic music therapy: A pilot study - Nicole Richard Williams	Introduction to Five-Tone Therapy - Xiaochuan Pan	Concept and considerations of a medical device: the active noise cancelling incubator - Artur Jaschke	REMOTE: Perspectives of Parents on the Use of Music Engagement and Movement for Daily Living Skills Learning in Children with Down Syndrome - Hanwei He	Intra- and inter-brain coupling and activity dynamics during improvisational music therapy with a person with dementia: an explorative EEG-hyperscanning single case study - Clemens Maidhof, Jorg Fackner	"Music is my boat": Self-determination theory as a framework for understanding music and well-being in autistic adults - Kaja Koröšec	Art Therapy for Patients with Post-COVID-19 Condition, Part 2: Neuropsychological Results - Kinga Nedda Pete	A systems approach to evaluating the impact of music therapy informed interventions for the care of people with Alzheimer's Disease and Related Dementias - Patricia Winter, Joanna Culligan
			Music Therapy to support Wellbeing, Cognitive Function, and Physiological Health in Older Adults: A Comprehensive Intervention Study - Anthony Mangiacotti	A quasi-experimental study on Emotional Regulation with Music for medical personnel - Yufei Yin	Advancing EEG Processing and Analysis in Neonatal Music Interventions: Introducing a Specialized qEEG Pipeline for Premature Infants in NICU - Eftymios Papatzakis	Finding the Hidden Voice: A Case Study of Music Therapy Supporting Speech and Language Development in Children Living with William Syndrome - Angel Tsang	REMOTE: Effect of medical music therapy intervention on anxiety, pain, and satisfaction in patients undergoing percutaneous renal biopsy: a randomized controlled trial - Filippo Giordano	The application of music therapy in music lessons and psychological education in primary and secondary schools - Chen Junyi	Art Therapy for Patients with Post-COVID-19 ConditionPart 1: Psychological Results - Zsuzsanna Geréb Valachina	Effect of Rhythmic Auditory Stimulation (RAS) with and without Melody on Parkinson Disease (PD) Patients with Deep Brain Stimulation (DBS) - Reina Arakawa
16.00-17.30	registration exhibition		Music Therapy and Well-Being in the Internal Medicine Unit of the Hospital de Barcelona - Anna Bessedà, Rafael Ramirez	An Explanatory Sequential Pilot Inquiry on Music Therapy and Performance Anxiety in Undergraduate Music Education Majors - Amy Clements-Cortes, Marija Franjic	Nurses' Experience of Participating in the Musicfulness program, a Music-Based Online Burnout Prevention Program: A qualitative Inquiry - Juri Yun, Jin Hyung Lee	The Rhythmic Breath: Music Therapy for Long COVID practice and research - Amelia Clapham, Katie Bolger, Jodie Boska, Rebecca Wastney, Annie Henriques	REMOTE: Development of Theta Music Engagement Protocol for Opioid Use Disorder - Caitlin Krater, Debra Burns	How to play the trombone after suffering a facial paralysis - Giraldo Villegas	Experiences of group music activities in family social work: Creating affordances for change - Laura Hüttunen-Hildén	Enhance Care of Hospitalized Patients with Delirium: Impact on Medical Student Volunteers' Knowledge, Attitudes, and Skills - Cynthia Standley
			Exploring the Therapeutic Efficacy of Group Music Listening Intervention with Multisensory Stimulation for Persons with Disorders of Consciousness - Jolene Yee	Music Tele-Therapy for People with Dementia: A Thematic Analysis to Determine Best Practice - Andrea Cevalco-Trotter, Shauna Yuan, Sonya Wang, Michael Silverman	Starting a NICU-MT program in Spain: Challenges, hopes and perspectives. - Pablo Gonzalez-Alvarez	Beyond the Stigma: Supporting wellbeing outcomes for disabled people in a healthcare workplace through arts-based learning - Nina Worthington	Effectiveness of Music Therapy Within Community Hospitals: An EMMPIRE Retrospective Study - Samuel Rodgers-Melnick	REMOTE: Optimise microtonal hearing for expert musicians - Callac Mathilde	Exploring the role of music therapy in building resilience in the mental health of gifted students - Isabelle Engler	
			Music Therapy and Extended Digital Music Instruments (EDMIs): Interdisciplinary Perspectives on Music, Creativity, and Neurotechnology - Elena Partesotti	Systematic Review and Narrative Synthesis of Transdisciplinary Music Therapy Intervention for Symptom Alleviation in Parkinson's Disease Patients in terms of Inter-Modulated Cognitive, Emotional, and Motor Function for Virtual Program - Eunyoung Han		REMOTE: Building a sense of belonging in dance with adolescents: A Systematic Review - Angela Pickard & Precious Sango		Harnessing Plasticity for Wellness and Resilience - Alec Johnson	Rhythmic Cognitive Restructuring: A hybrid psychological intervention for finding healthier rhythms - Cynthia Glidden-Tracey	
			Guided Poster session 1							
17.30-18.30										
18.30 - 19.30		Welcome reception								
19.30 - 21.00										
Steve Bailey and Victor Wooten - Music: Penicillin or Placebo?										

## Thursday Poster Sessions (17.30-18.30 in Foyer 2nd Floor)

### Music and arts therapy methods 1 - Chairs: Calvin Eng

The effect of music therapy on pain levels in the NICU - Rebecca Yu

Exploring the Use of Music by Activity Providers in Scottish Care Homes - Anna Bryan

The Effect of a Music-Based Sensory Activation System (SAS) on Self-Perception, Self-Efficacy, and Self-Control Skills in Children - Sukru Tonun

Mindfulness and Music Therapy to Address Hyperarousal - Shari Amadea Wohlenberg

Music in the world of evidence-based medicine: a neurologist's take on the therapeutic application of music in neurodegenerative disease. - Valerie Sim

Exploring music-based interventions for executive functioning and emotional well-being in stroke rehabilitation: a scoping review - Camila Pfeiffer, Wendy Magee

The Art(therapist) is Present. The therapeutic aspects of Marina Abramovic's performance art. - Judith Revers

A Three-Month Theater-Based Intervention for Parkinson's Disease: Preliminary Results - Francesco Congoli, Jaime Kulisevsky, Teresa Ferriz Roura

Auditory Cueing of Pre-Learned Skills and Role of Subcortical Information Processing to Maximize Rehabilitative Outcomes Bridging Science and Music-Based Interventions - Concetta Tomaino

Graphic medicine in music therapy research - Maren Metel

#### Music and arts therapy methods 2 - Chairs: Claudia Zanini

Case Report Exploring the Benefits of a Telehealth Music Therapy Group for People Living with ABI. - Novelyné Faustine  
Importance of Concentration, Memory and Imagination in Music - Arundee Singh  
Application of the Fundbuch\_intensiv-er-leben program for patients diagnosed with life-changing diseases. - Anke Mühlh  
Music as an active therapy program for the rehabilitation of ischemic stroke - Aida Estévez  
Ancient music therapy instruments from China - Yang Li  
Development of a personalized singing-based treatment to improve language functions in Alzheimer's dementia: A case study - Kallopi Vourou  
Ego state based music therapy, proof of concept - Tobias Kranz  
Curating with Care: Supporting Meaning-Making through Art-Based Learning for Patients with Incurable Cancer - Shailoh (R.E.) Phillips, Fabiola Camuti  
Musical Rounds: A Framework for Personalized Patient Concerts - Melanie Ambler

#### Music and arts therapy methods/Community approaches/Cultural Humility - Chairs: Purva Sampath

Determining the need for art therapy: Psychosomatic stress of employees in child and youth welfare services - results of an online survey - Susanne Maus-Hermes  
UnSung: Honoring the Voices of Women on their Journey of Recovery - Eileen Garwood, Charlene Delaney  
Use of Arts Engagement Placemat with Community-Based Cancer Patients - Cynthia Standley  
Family singing in perinatal mental health care: a service evaluation of Made with Music's family choir - Sarah Hamblly  
Tempo Rubato: using participatory music and circus arts to convey lived and embodied experiences of Parkinson's disease. - Nalla Kuhlmann  
Resonant Diversity: Exploring Opportunities and Challenges in Music Therapy for Diverse Populations Throughout European Contexts - Barfin Ayse Ünügör  
How the Vilification of Music Perpetuates Marginalization of People who have been Oppressed: A Critical Theory of Music Vilification - Michael Silverman  
"As a Healing Centre": How Does an Online Music Platform Afford Psychological Well-being for Music Listeners? - Yue You  
Exploring parent-infant attunement within the Sounding Relationproject - Eva Vukich, Maren Metell

#### Education, training, program development - Chairs: Melissa Mercadal-Brotos

Analysis of Music Citations and HCAHPS Scores in Organizationally Programmed and Organic Music Encounters - Shay Kulha  
Musicophilia - relaxed performance training for performing arts centres - Bill Barclay  
A Case Study on Language Rehabilitation in Autistic Children with Recreative Music Therapy - chang hong yue Liu  
The Development of Creative Health Programs at The Hospital Research Foundation Group: An Integration of Arts into Evidence-Based Practice - Patsy Tan, Robyn Brooks  
Integration of Music Therapy at Hospital Garcia de Orta: Experience at a Referral Hospital in Portugal - Gil Henriques  
Advancing Arts in Health at the University of Florida Center for Arts in Medicine - Ferol Carytas  
Art-driven anti-stigma intervention for mental health professionals; participatory research perspective - Maren Rabe  
Live Music in Critical Care: evaluation of a model of live music performances by university music students; a feasibility study - Sonia Price  
Medical humanities to protect the mental health of students - Viktoria Boros  
Supervisory approaches for pre-professionals in palliative care music therapy clinical placements - Amy CLEMENTS-CORTES

#### Late breaking posters session 1 - Mark Ettenberger

Culturally Competent Music Therapy in the Age of AI: A Pathway to Personalised Interventions - Sophia Omarji  
Is absolute pitch a hindrance for musical ability? - Ébano Resende de souza  
MUSICALITY OF SPEECH [PROSODY] & EMOTION: AN ODYSSEY BETWEEN EAR & BRAIN NETWORKS - Sanjay Subbaiah  
Gains and pitfalls in the design of musical biofeedback for gait rehabilitation - Sofia Dahl, Prithvi R. Kantan, Erika G. Spaich  
Harmonizing Health: Elevating Caregiver Resilience through Therapeutic Singing - Eliana Gillad  
An evaluation of bioelectrical impedance vector analysis of a rehearsal session in women clarinetists -- a feasibility study - Ana Sofia Matos  
Culture and Health with Circus Arts - Maddly Guillaume  
Prototyping "Intelligent Speakers" for probabilistic music generation in Healing Soundscapes project - Goran Lazarevic, Kieran McAuliffe, Georg Hajdu, Eckhard Weymann, Sebastian Debus, Jan Sonntag, Pia Preissler  
The Effect of Vibroacoustic Stimulation on Relaxation during Music Listening in Healthy Adults - Nandhini Natarajan, Italia Burunat-Perez, Simo Montto, Tiina Parviainen, Esa Ala-Ruona  
Deep Neural Networks based Artificial Intelligence for Optimized Music Selection for Effective Stress Reduction in Postoperative Cancer Patients - Annie Tigranyan, MS, Oscar Salirrosas, MD, Fumihiro Kawano, MD, PhD, Kathryn C. Tsai, Helen J. Kempreco, Daniel S.H. Cheah, MS, Kaviyamuthan Kanakaraju, Dogancan Kuyel, Aaron T. Anderson, PhD, Mark S. Cohen, MD, FSSO, FACS, Claudius Conrad, MD, PhD, PhD, FSSO, FACS

**Friday Sept. 20**

	Foyer	Foyer 2nd floor	Audimax	Hörsaal 3	Seminarraum 505	Seminarraum 507	Seminarraum 501	Seminarraum 520	Seminarraum 521	Seminarraum 523	
07.30-8.30	registration exhibition										
08.30-10.00			Plenary session 2 "Music and Arts-based Interventions in Medical and Health Contexts" (Chair: Anne Berghöfer) - Emmeline Edwards, Joke Bradt & Karin Dannecker								
10.00-10.30	Coffee Break with musical accompaniment by Lisa Wong and Psyche Loul at the Audimax										
			<b>Music and Arts Therapy Methods 7 - Thomas Ostermann, Lutz Neugebauer</b>	<b>Music and Arts Therapy Methods 8 - Ben O'Brien, Sabine Koch</b>	<b>ICU NICU/Neonatology/Pediatrics - Ethymios Papatzikis</b>	<b>Disability/Performing arts med - Joe Schlesinger</b>	<b>Cultural Humility - Eva Bojner Horwitz, Jingwen Zhang</b>	<b>Tech innovation - Thomas Reinhold</b>	<b>Psychological Interventions/Psychiatry - Calvin Eng</b>	<b>Community approaches - Nsamu Moonga</b>	
			REMOTE: Creative Social Health Initiatives in Primary Health Care: Evaluation of a Family Group Music Therapy Program in General Practice - Amy Cooper, Jeanette Kennelly	REMOTE: Music therapy and quality-of-life in children with cerebral palsy: Insights from professional perspectives - Raquel Gomis	REMOTE: Does musical experience influence the efficacy of music therapy in CANCER patients - Gert Tuinmann	Harmonizing Minds and Movements: A Tailored Music Therapy Workshop for Anxiety Alleviation in Ballet Dancers - Jennifer Townsend	The effect of art therapy on patient health: A systematic review and meta-analysis of randomised controlled trials - Rorja Joschko	REMOTE: Visual Narratives: Catalyzing Health Transformation through the Intersection of Art and Research - Shelly Xie, Luis Cuenzo	REMOTE: Client perspectives on the healing facts in Guided Imagery and Music: An Interpretive Phenomenological Analysis - Ming-Ming Liu	Exploring Icaromus Music: A Harmonious Journey of Creativity and Healing in Holistic Health - Patricia Opondo	
			Singing in elderly care: a model for systematizing indirect music therapy in care homes in Norway - Beatrix van Doorn	Harmonizing Brain Waves: Novel Neuro-Acoustic Stimulation for Early Diagnosis and Treatment of Dementia and Alzheimer's Disease - Shahzad Asim, Rakesh Banal	"Pilot study for the needs analysis and investigation of framework criteria for a music therapy consultation service on intensive care, oncology and palliative care wards" - Sophie Just	Vital Sounds: Reducing Loneliness in Closed Hospital Wards with a Live Virtual Concert Program - Indre Viskontas	Inspirations of multi-professionalism for mental health futures: Cultural and health competences in music - health research and practice - Kilsala Harrison	Music Attuned Technology: Care via eHealth (MATCH): A proof-of-concept study trialing a music therapy informed mobile application for caregivers of people living with dementia - Felicity Baker	Movin' & Groovin' for Wellness: An RCT evaluating a 10-Week Drumming and Dancing Intervention for University Students - Kat Agres	Music Interventions in an Academic Medical Center - Matthew Brooks, Mary Perkinson	
10.30-12.00	registration exhibition		Music Improvisation and Live Accompaniment Increase Motor Response and Reward: Optimizing Music Interventions for Stroke Rehabilitation - Anna Palumbo, Eva Luna Munoz Vidal	A Panel Discussion of the Integration of Artistic Modalities in Diverse Clinical Practice Settings - Mary Rorro, Olapeju Simoyan, Gloria Bachmann, Lisa Wong, Sydelle Ross	Brain and Heart Activity Biofeedback during Music Interventions in Palliative Care - Rafael Ramirez & Nuria Escudé	Characteristics of Professional Musicians Presenting at an Orthopaedic-Osteopathic University Outpatient Consultation within the Berlin Center of Musicians Medicine - Gabriele Rotter, Marleen Vidal	Diverse Sounds - A Process for Inter-cultural Collaboration in Hospice Palliative Care - Bev Foster	Optimizing Patient-Reported Outcome Collection and Documentation in Medical Music Therapy: A Process Improvement Study - Seneca Block	Policy Brief: Arts-based Interventions for Humanitarian Workers - Hannah Strohmeier	Utilizing the Arts to Improve Health, Resilience, and Well-Being (HeHe We Arts®): A Randomized Controlled Trial in Community-Dwelling Individuals with Chronic Health Conditions - Lisa Gallagher, Maria Jukic	
			Therapeutic Choir - a method for groups in Music Therapy developed at different health-oriented settings - Claudia Zanini	Humanities and Healing: An Arts in Medicine Journal - Mary Rorro, Sydelle Ross, Olapeju Simoyan, Gloria Bachmann, Caitlin Cavarocchi	Building bridges through music therapy in the care of palliative families in the NICU - Stephanie Scieppi	Musculoskeletal Pain in Musician's Medicine and Osteopathic Medicine - Gabriele Rotter	SEA Cultural Flavours of Music and Health - Melanie Kwan, Napak Pakdeesattiwara, Jessica Hariwijaya	A Personalised Musical Intervention on Cognitive and Memory Aspects in Patients Diagnosed with Alzheimer's Disease - Daniel Gadea, Damian Gadea, Rafael Ramirez	Recovery-Oriented Group Songwriting for Mental Health Conformance with Adults on an Acute Mental Health Unit: A Cluster-Randomized Effectiveness Study - Michael Silverman	Interpreting Research Through the Artist's Eyes: The Artist + Researcher Program - Cynthia Standley	
			The Role of Singing in Interventions for Voice Dysphoria - Jay Marchand Knight	National Coalition of Creative Arts Therapies Association Working Together to Increase Access to the Arts in Medical and Community Settings - Amelia Furman	The Emotional Effect of Client-Driven Music Therapy in Advanced Cancer Patients - Carolina Navarro, Rafael Ramirez	Continuous Prevention Program for Music Students at Berlin Music Schools - Feasibility of a Prevention Program Evaluation Nested in an Observational Study - Gabriele Rotter	Curate to Care: Visual Art Collections in Dutch Public Hospitals - Yixue Ma	TOMATIS Auditory Stimulation as an adjunct therapy in the treatment of Music Perception Dysphonia - Sanjay Subbaiah	A Cluster-Randomized Comparison of Songwriting and Recreational Music Therapy on Self-Help and Abstinence in Self-Efficacy in Adults with Alcohol Use Disorder on a Detoxification Unit - Michael Silverman	Cultural Competence and WellCare: Prevention of Self-Harm and Suicide in Medical Students Through Art and Education - Cynthia Standley	
			REMOTE: Assessing Depression in Children and Teens through a Music Psychotherapy Model - Joanne Lowey	Alive! Together: Bringing the 'Poetic' to Dementia Dyads Through Music and Mimesis. - Jenny England	REMOTE: Art in the Emergency Department - Biophilic Art Time in the 'CAVE' (BAT-CAVE) Study - studying the impact of a rotating piece of Biophilic Art in the Emergency Room on clinician well-being - Isabella Marchal		The Role of Oxytocin in Music Interventions: A Systematic Review - Paula Busse	Telepresence Robotics in Music Therapy Delivery: A Pilot Study on Usability and Feasibility in the Inpatient Setting - Stephanie Plamondon, Samantha Leech, Leah Mercier		The Effect of Musicfulness for Nurses: Results from a Randomized Controlled Trial on an Online Music-Based Program for Burnout Prevention - Jin Hyung Lee, Juri Yun	
12.00-13.00		Poster Session 2			MMD Ed Board meeting						
13.00-14.30	Lunch/Exhibition										
14.30-16.00			Plenary session 3 "Innovations at the Intersection of Arts, Medicine, Health, and Technology" (Chairs: Marijke Groothuis & Claudia Witt) - Rachel Francine, Camila S G Acosta Gonçalves & Thomas Ostermann								
16.00-16.30	Coffee Break with musical accompaniment by Lisa Wong and Psyche Loul at the Audimax										
							<b>Late breaking Session 1 - Jingwen Zhang</b>		<b>Late-breaking Session 2 - Jennifer Townsend</b>	<b>Late-breaking Session 3 - Stefan Willich</b>	
							REMOTE: Demand, learning and acceptability of virtual parent coaching of music interventions for autistic children - Eugenia Hernandez-Ruiz Hitting the Right Note: A Guided Music Listening Intervention to Empower Young People in Preventing and Coping with Depression - Eduardo Coutinho		REMOTE: Effects of listening to music in patients with heart failure - Francesco Burral, Valentina Micheluzzi	REMOTE: Exploring the Efficacy of Music in Enhancing Self-Awareness and Motivation Among Schizophrenia Patients - Hyun-Ju Kim	
							Panel discussion: "Healing Culture Insights - Outside Healthcare"		From the streets to the university: Meanings and effects of music on the trajectory of a homeless woman. - Wendy Kelly Loyola Fernandes	REMOTE: Musi.S.L.O.s (Musically Supportive Interactive Caregiver) Integrating Musical Reward in Robotic Psychotherapy for Pediatric Patients - JOY GRIFONI	
16.30-18.00			Live classical music concerts as a healing instrument - Avri Levitan, Prof. Dr. Frank Ulrich Montgomery, Dr. Eva Bojner Horwitz, Prof. Dr. Tóres Theorell, Limor Nafati	CPAM Sponsored Presentation: A multimedia survey of Houston Methodist's Center for Performing Arts Medicine, an integrated, comprehensive and collaborative arts and medicine program based in the Texas Medical Center	Anouk Kopps, Project coordinator "Resonare", Komische Oper Berlin Anne-Kathrin Ostrop, Head music theatre teacher and "Resonare", Komische Oper Berlin Dorothea Lemme, cultural manager and co-founder "Die Gute Stunde"	The effects of music-making on depression and anxiety before and during the COVID-19 pandemic - results from the German National Cohort (NAKO) Center Berlin-Mitte - Lilian Krist, Heiko Becher, Juliane Menzel, Gunter Kreutz, Thomas Keil, Isabel Fernholz, Alexander Schmidt, Stefan Willich, Cornelia Weikert	Medical Clowning Presentations and panel discussion:  Benefits of specialised Medical Clowning academic education for professional Clown Doctors. by Prof. Dr. Thomas Petschker	Exploring and understanding the impact of participation in Artistic Couples on mental health recovery: Focusing on personal experiences, the role of art, and stigma - Jaume Cases Cunillera, Salvador Simó Aigudo	In The Flow: Complementary Therapy in Virtual Reality to Improve Depressive Mood in Inpatients with Depression: A Case Series - Amir H. Yassari, Fynnja Hufenbach, Gesche Schauburg, Luzie Lohse, Lena Jelinek, Jürgen Gallinat, Fransiska Miegel		
							Mindful social listening: Intelligent immersive soundscape environments for student wellbeing - Michael Frishkopf		Jigsaw Cooperative Song Writing: a technique and application in medical education. - Patravoot Vatanasapt, Suwadee Auranachote, Chirabhat Techato, Peathai Pattanathaiyanon	Music Care, a personalized smartphone app for the relief of pain and anxiety: A Review of data currently available in Randomized Controlled Trials - Marie Savary, Philemon Bassan, Stephane Guetin, Pierre Rainville, Nadine Mackenzie	
							The Collaborative Model for Music and Art Therapy in Paediatric Health - Matilda Dawson, Jo Rimmer, Lauren Miller, Michelle Dixon		Delivering Music Intervention through a Novel iPad Application in Intensive Care Unit (ICU) - Babar Khan, Anthony Perkins, Sikandar Khan, Annie Heiderschelt, Linda Ohlan	Sewing the SEAMS: Surgical Education in the Art Museum - Stephanie Cohen, Brooke DiGiovanni-Evans, Joel Katz, Tara Kent	
18.00 - 19.00											
19.00 - 24.00							Gala/Social Evening				

## Friday Poster Sessions (12.00-13.00 in Foyer 2nd Floor)

### Neonatology/Paediatrics/ICU and NICU/Cardiology - Chairs: Ethymios Papatzikis

Pathophysiology of neonatal withdrawal symptoms and effects of multisensory intervention on withdrawal symptoms in newborns – Introducing the NASMUS study plan - Kaisamari Kostilainen  
Singing as a protective space for mother-premature infant interaction in the NICU - Natália Damiani  
Interaction-focused music therapy with cancer-affected children and their families: a multicentric randomized controlled pilot trial (INMUT) - Constance Boyde  
Music Therapy for Anorexia Nervosa of A Set of Identical Twins in Paediatric Hospital in China: A Case Study - Yusi Zhang  
Harps of Comfort: Virtual Music Sessions for Critically Ill Patients - Hannah Ulatowski  
Prenatal exposure to different musical composers, and heart rate variability in extremely and very low birth weight infants - Barbara Sgobbi  
Music therapy in elderly patients with previous acute coronary syndrome; 22-year experience - Predrag Mitrovic  
Psychosocial interventions to modify lifestyle in cardiovascular medicine: A Heart-Mind interdisciplinary approach - Athanasios Dritsas  
Development of the Diabetes Picture Questionnaire DPIQ to assess different problem areas in diabetes treatment - Thomas Ostermann

### Oncology/Pain/Palliative care - Chairs: Michael Silverman

Development and acceptability of a group drumming intervention for cancer patients - Shelley White  
167 hours on our own – working together with pain patients through music therapy to explore and develop music-based implements for the self-management of chronic pain - Gry-Svanhild Kvisterud Hole  
Playing-related Health Complaints among Music Students – Results at semester beginning at Berlin Music Schools - Gabriele Rotter  
Core Outcome Sets for Promoting Quality of Researches: Outcome Measures Analysis of Randomised Controlled Trials in Music Therapy Applied to Hospice Care - Chaokai He  
Singing Through Grief: The Use of Lyrics to Express Complex Emotions in a Virtual Bereavement Group for Adults - Rina Tabuchi, Jessie Ku  
Demand for music therapy among patients with breast cancer undergoing chemotherapy - Nanami Nakaya, Shigeki Okino, Kenji Yamamoto  
Less is More: Music and Imagery (MI) for Enhanced Management of Chronic Lung Disease - Woon Tien (Tammy) Lim  
THE BODILY AND SOUND ARTISTIC MEDIATOR AS A TOOL OF COMMUNICATION FACILITATION: body-sound narration of the disease (non self-sufficiency and end of life)

### Neurology/Performing arts medicine - Chairs: J. Matt McCrary

Planning of a randomised pilot study for the treatment of MS patients with fatigue with either neuromusic therapy or GIM + neurofeedback - Chysanthie Emmanouilidou  
Harmonizing Learning: Exploring the Interplay of Music and Verbal Memory Encoding - shlomo frige, ron granot  
Tuning In to Wellness: Harnessing the Power of Indian Music Therapy in Parkinsonism - Vijayalakshmi Subramaniam  
Characterizing the biomechanics of pianists' movements during sight-reading and rehearsed performance using motion capture. - Aljoja Jurinić & Praneeth Namburi  
The relationship between pianists' professional habits and their physical condition - Petra Šket  
Exploring the Impact of Shared Singing on Wellbeing: An Acapella Experiment. - Bona Ngoumou, Gonza Ngoumou  
Bulimia Nervosa in College-Aged Singers - Jay Marchand Knight  
Art as a tool for harmonizing human psychophysiological systems - Andrey Danilov

### Philosophical approaches/Disability/Other - Chairs: Bing Li

Music in music Therapy - Lutz Neugebauer  
Songlines at the heart of human systems: how can heart rate variability guide inquiry into integrative approaches to music and health? - Steve Reid  
5 Elements of Voicework meets Polyvagal Theory: a trauma-informed approach to Holistic Voicework - Lise Mitchell Noble  
Importance of Concentration, Memory and Imagination in Music - Arundeeep Singh, Amita Sharma  
Bridging the Gap: Interdisciplinary Collaboration for Music Intervention in Clinical Research - FINIL ÖZALP  
The Benefits of Children's Opera: An Example of Two Slovenian Operas for Children - Katarina Kompan Erzar, Katarina Habe  
Evolution of Funding Sources for an American Arts-in-Medicine Program - Paula Hensley  
Prosthetic Futures - Simon Hall  
Coastal Tonic - Simon Hall  
About a case of Arts and Health. Kintsugi of a healthcare worker - Laura Cid Sagarra

### Late breaking posters session 2 - Marija Pranjc

Investigation of Neurologic Music Therapy (NM/T) Interventions on Cognitive Improvement in Patients with mild-to-moderate Alzheimer's Disease and Mild Cognitive Impairment (MCI) - Bing Li  
The Effect of School Context-Based Singing of Group Music Activity Intervention on the Social Skills of Children With School-age Developmental Disabilities - Yoo Seop Shin  
Developing and testing a model of holistic singing for pain management - Emily Foulkes  
Integrating health and performance: advancing curricular structures at music universities in Europe - Karolina Sawicka, Jan Jachmann, Matthias Bertsch  
Staff Only: Five Soundscapes for NHS England Hospital Workforce - Francesca Bertolotti-Bailey, Nick Luscombe, Ab Rogers  
Group Music Therapy for Proactive Wellness - Rachael Finnerty, Laurel Trainor  
Clarinet study and Dehydration - Ana Sofia Matos, José Alvarêlhão  
Assessment of the Food Habits of a sample of musicians - Ana Sofia Matos, Cristina Arteiro, Rui Poinhos  
Sonic Catalog of Rare Diseases - Stephen Taylor, Aditi Kantipuly  
Arts Therapies in German medical guidelines - Kathrin Seifert, Alexandra Konradi

Saturday Sept. 21

Time	Foyer	Foyer 2nd floor	Audimax	Hörsaal 3	Seminarraum 505	Seminarraum 507	Seminarraum 501	Seminarraum 520	Seminarraum 521	Seminarraum 523
07:00-8:30										
08:30-10:00			Plenary Session 4 "Neurosciences, Cognition, and the Arts" (Chairs: Camila Pfeiffer & Benno Brinkhaus) - Psyche Loui, Mari Tervaniemi, Vicky Karkou and Carsten Finke							
10:00-10:30	Coffee break									
10:30-12:00			<b>Music and Arts Therapy Methods 9 - Andrew Rossetti</b>	<b>Education, training/White papers - Ferol Carytsas</b>	<b>ICU NICU/Neonatology/Pediatrics - Katharina Schmitt, Cynthia Standley</b>	<b>Disability/Performing arts med - Vera Brandes, Patravoot Vatanasapt</b>	<b>Others - Cor Wagenaar, Christos Sideras</b>	<b>Tech innovation - Sabine Koch</b>	<b>Cardiology/Surgery - Stefan Willich</b>	<b>Community approaches - Nsamu Moonga</b>
			REMOTE: Navigating the Current Landscape of Narrow AI in Music Therapy: Opportunities, Challenges, and the Digital Dilemma - Jarran Zen	REMOTE: The Application of NeketPractice of Balinese Gamelan in Maintaining the Cognitive Performance of Healthy Seniors - Kezia Putri	REMOTE: A Case Study on the Effect of "Sound-and-Being Decoding" therapeutic framework for Children with ASD - Li Ruli	REMOTE: How Music Survived the Third Reich - Susan Miller	REMOTE: Training Surgical Nurses to Apply Basic Music-Based Interventions During Peri-Operative Period: A Collaborative Model - Yinglan He, Jiezheng Chen	REMOTE: CrewD Program - Literary texts and narrative skills used in an alternative educational method for Group Care Intervention in type 2 diabetes management: A Randomized Trial - Francisco Rosário	REMOTE: A phenomenological case study of a physician's experience with music therapy throughout the ECMO and lung transplant process during the COVID-19 pandemic - Laura McFee	Intersectional collective empowerment: Dance performance projects with people experiencing depression - Callie Arnold
			My Journey - A Case Study on The Rediscovery of Self Through the AudioBiography - Christina Shocklee	A music therapeutical perspective on social cognition and music: interactive musical improvisation - Ivan Morlá Borges	Passive Music Listening Research and Practice in the NICU: Its Role in Enhancing Neonatal Developmental and Medical Care - Ethymios Papatzikis, Maria Agapaki, Rosari Naveena Selvan, Deanna Hanson-Abromeit, Christian Gold, Shulammit Epstein, U Wun Vivian Lok, Evrykleia Barda, Varun Pandey	Musical Soundscape Intervention (MSI) in the emergency department waiting area: Towards an implementation of a Healing Soundscape - Pia Preßler, Goran Lazerevic, Jan Sonntag	MUSIC THERAPY IN CONGENITAL PULMONARY MALFORMATIONS: an interdisciplinary family-centered care intervention from pregnancy to pediatrics surgical follow-up - Barbara Sgobbi	REMOTE: Taking a Trauma-Informed Approach in the Music Therapy Classroom - Laura Beer, Jess Bushing, Lindsey Wilhelm	Developing generative music technology for emotion self-regulation - Kathleen Agres	Connecting to People Living with Dementia through Music: Perspectives from Community Musicians - Lucy Forde
			EEG-based analysis of the relaxation effect of music therapy, comparative analysis between standardized and personalized music - Maria Ignacia Cabrera, Stefanie Aeschlimann	Meaning is not created by things you are good at - new healthy creative learning environments in higher academic education if students themselves can choose. - Eva Bojner Horwitz	Presenting a feasibility Study in a prospective cohort study design. What can we learn from TIME A Study (Therapy in Music for Children on the Autistic Spectrum) - Lutz Neugebauer	Active and Receptive Engagement in the Arts and Subsequent Inflammation: A longitudinal analysis of the Health and Retirement Study - Sophia Maguire	Music therapy in Gynecological Surgery - Barbara Sgobbi	M-Bench: A Music-based Smart Application for Promoting Relaxation and Anxiety Reductions - Jin Hyung Lee, Juri Yun	Playing with technology as just another instrument - Marijke Groothuis, Carola Werger	The Importance of Music During Life Challenges: A Photovoice Project Led With Homeless Young Adults - Elise Cournoyer Lemaire
			Effects of Choir Singing on Mental Health: Results of an Online Cross-sectional Study - Thomas Ostermann	Arts in Healthy Aging - Patricia Lambert, Doug Blandy	Connection of the findings of the musical involvement of a child with a mutation of the GABRB2 gene in music therapy sessions with their developmental progress - Evaluation of sessions through the Music Engagement Scale (MES) and through interview with the parents - Emmanouil Baisi	Strategies in Developing an Interdisciplinary Music-Speech Protocol for People with Aphasia: Music Enriched Verb Network Strengthening Treatment (MeVNeST) - Jingwen Zhang	Beneficial effects of music listening during treadmill exercise in coronary artery disease patients with a history of percutaneous coronary intervention - Athanasios Dritsas	Healing Culture   Culture For Health - From Potentials and Projects to Structural Development for Practice - Insa Schrader, Kornelia Kiss	Streamlined quantification of impact of music on non-communicable disease (NCD) risk using the FITT model - J. Matt McCrory	The Effectiveness of Directing A Therapeutic Chorus Group for Children with Special Needs - Yifei Wang
			Music can cause harm! Tales from a city hospital. - Hilary Moss	Developing a culturally sensitive version of a music-based assessment for adults with disorders of consciousness: Experiences from the Brazilian team - Camila SG Acosta Gonçalves	Assessing the Impact of Singing Fundamental Frequency (F0) on Premature Infants' Brain: A qEEG-Based Study in the Neonatal Intensive Care Unit (NICU) - Kyriakos Dimitropoulos	Neurodynamic Responses to Score-Playing and Improvisation: Insights from Prefrontal Cortex Activity - Hyo Jee Kang	Creating Quality Through MUSIC CARE CERTIFY™ - Dawn Ellis-Mobbs, Bev Foster	Extraction of the tactile sense from music/natural sound and its application in healthcare. - Yasuhiro Suzuki	Harnessing the Power of Play: A Study on the Impact of Spontaneous Creative Activities on Children's Self-Regulation and Identity Formation - Nsamu Moonga	
12:00-13:00		Guided Poster session 3								
13:00-14:00	Lunch break									
14:00-15:30			Plenary Session 5 "Artistic Expression and Cultural perspectives in Healthcare and Community" (Chairs: Lisa Wong & Lukas Feireiss) - Bill Banfield, Sydelle Ross and Mazda Adli							
15:30-16:00					Congress Closing					
16:00-17:30				IAMM Board of Director's Meeting	SIG - Music Therapy of Ancient China	SIG - Arts in Health Ecosystem		SIG - Music as a Two-Edged Sword	SIG - Music Therapy and Music-Based Interventions for Neurodegenerative Illness	SIG - A Research Collaborative on the Uses of the Arts in Times of Crisis, Conflict and War
17:30-19:00						SIG - Music, Music Therapy and Displaced Populations				SIG - Music Therapy and Chronic Pain

Saturday Poster Sessions (12.00-13.00 in Foyer 2nd Floor)

Psychiatry/Stress and relaxation - Chairs: Athanasios Dritsas

Pilot-RCT: The Rasabox Exercise in Drama Therapy: An Embodied Approach to Emotion Regulation in Patients Diagnosed with Major Depressive Disorder - Anne-Fatma Post  
Harmonious music during dyadic face-to-face gaze: increased activation in angular gyrus and neural coupling - Dash Watts, AZA Stephen Allsop  
Effects of song reminiscence on negative symptoms and behavioral performance in patients with chronic schizophrenia - Yufei Yin  
Music for the Mind: Treating Depression in Outpatients Using a Unique Music Medicine - Amir H. Yassari  
Music Therapy for Mental Health in Psychiatric Patients - Xavier Torrebella  
Ritmes en Companyia (Rhythms in Company) Living and Musicking Outside Mental Illness. Music therapy contribution to Recovery approach in Catalan Mental Health Services. - Pau Gimeno  
Capoeira and its effects on health-related outcomes - a systematic review - Sabine Koch  
Effects of Receptive Music Therapy on Sleep Quality for Patients with Primary Insomnia - a Study Protocol of a Planned Randomized Controlled Study - Katja Schendel  
The Therapeutic Potential of Music Integration in Healthcare: Insights from a Performing Artist - Katie Baird

Psychological interventions/Trauma - Christos Sideras, Michael Silverman

A musical intervention to enhance emotion recognition abilities for adolescents with ASD. - Celia Redondo Pedregal  
Inspiring Action for Integrating Indigenous Social and Health Innovation in Psycho-oncology in Zambia. - Nsamu Moonga  
Investigating the Dose-Response Relationship Between Music and Anxiety Reduction - Danielle K. Mullen, Frank A. Russo  
Towards individualised, strategic use of music for coping with personal and societal crises - Niels Chr. Hansen  
Music Interventions and Cognitive Stimulation for Outpatients with Dementia in Brazil - Camila SG Acosta Gonçalves  
Enhancing Mental Health in Musicians: A Self-Compassion Intervention Study - Friederike Koehler  
Depersonalisation-Derealisation Disorder (DPDR) is a type of dissociative disorder, usually occurring as a result of extreme stress or trauma - Charlotte Grainger  
Musical artistic co-creation in a therapy group of adolescent victims of sexual violence. An Arts in Health Intervention. - Laura de Andrés Salvatierra, Laia Brufau i Pla, Andrea Salvat San Agustín, Mireia Forner Puntonet

#### Research methodology/Technological innovation - Chairs: Cynthia Standley

Easy-to-apply visual analogue scales - inspire new exploration of soundscapes - Tores Theorell, Eva Bojner Horwitz

Effectiveness of Arts-based Interventions for Improving Rehabilitation Outcomes for Offenders in Secure Criminal Justice Settings: An evidence and gap map - Jacqueline Tallent

An exploration of how generative text-to-music AI models can be used for emotion guidance - Dorian Herremans

Extracted tactile stimulation from music/natural sound and its application for lifestyle-related diseases and dementia - Yasuhiro Suzuki

Harmonizing Healthcare: Leveraging an Epic Electronic Medical Record Dashboard to Showcase the Impact of Music and Art Therapy in a Large Medical Hospital - Jennifer Townsend

How pianist adapt their performance to acoustic changes-from the practice room to concert hall - Siyang Yu

Museum as Hospital? A Diagnostic - Prem Krishnamurthy

#### Technological innovation/Wellness/Women's health - Chairs: Lisa Wong

The Importance of Technology in a Post-Pandemic Era: Evaluating the Impact and Efficacy of Virtual Music Programming for Pediatric Patients - Elke Downer

Verification of shoes specialized for pedal operation during piano performance - Kazutaka Adachi

A Digital Music Interface of Fine Motor Rehabilitation - Maria Ignacia Cabrera

Music Wellness – Defining the Term - Bev Foster

Exploring the Model of Collaborating with Social Workers for Elderly Music Therapy Groups - Lingyao Zeng

Examining the relationships between music engagement, mental health and quality of life in university students - Kat Agres

Unleashing the Magic of Music Therapy on Ageing Population and Persons Living with Dementia - Vidya Shenoy

An integrated approach to using music in fertility care for mental health benefits - Alison Short

The use of MIDI data for music therapy research - Ivan Moriá Borges

Writing with the body: A movement poetry workshop for healthcare workers to tune into their vulnerability. - Marianne Luyo Avalo

Examining listener perceptions of a parenting podcast series - Kaila Putter, Amanda Krause, Benjamin Lloyd-Lewis, James Dimmock, Brian Law

### Online Poster Presentations (Accessible Asynchronously Through Online Library)

The Pulse on Shoes as a Social Determinant of Health - Megumi Asakawa, Sarah McKiddy

Meuspihtwin (A good place for growing together in Knowledge & health) Garden - St. Paul's Hospital Green Thumb Committee - Vernon Linklater, Marlessa Wesolowski

Nurturing Creativity through the Arts-based learning for Healthcare Practitioners - Marlessa Wesolowski

Nebraska HeartBeats: A Multi-Disciplinary Music Program and Engagement in Individuals with Memory Loss - Vaishali Phatak, Mary Perkinson

A Novel 4-Week Drawing Curriculum for Second-Year Medical Students - Jesse Koskey

Music therapy in the ICU: protocol for comprehensive care of critically ill patients - Guacimara Molina Sosa

The effectiveness and impact of music-based interventions in patients undergoing endoscopic exams - Ana Raquel Gonçalves, Rui Morais, Rosa Coelho, Filipe Vilas Boas, Carina Freitas

Evaluation of Improvisational Music Therapy on Burnout: A study on the Health Care Staff at Razi Hospital Tunis. - Khouloud Mbarki

The Impact of Music Therapy on Physical, Emotional, and Psychosocial Health of Cancer Patients - Vasiliki Tsakiridou

Detecting Music Enjoyment Level Using Electroencephalogram Signals and Machine Learning Techniques - Raymond Feng

Structural validity of the Nordoff Robbins and NATP Scales - Aline Moreira Brandao Andre

USING MUSIC AS MEDICINE IN THE CHEMOTHERAPY DAY UNIT OF ATHENS NAVAL AND VETERANS HOSPITAL: A NON-RANDOMIZED CONTROLLED TRIAL - Evangelia Spilioti

Melodies for Remedies: Qualitative Observations on Music Therapy for Alzheimer's Disease - Grace Sun

Notes2Blocks: Rehabilitation through Music - Martha Summa-Chadwick, D.M.A.

Urban Griots: Testing a novel Embodied Learning Framework for Rhythm-based MBIs to address children's early cognitive and socio-emotional needs - Pierre-Valéry Tchetgen

Group music therapy: A study of the effect on improving social skills in autism: A case study of a group of adolescents - Zhengyan Shen

The measurement of effectiveness of mental practice using guided rhythmic musical cues as preparation training for upper extremity rehabilitation with post-stroke clients: Multiple case studies - Renata Kuswanto

Harmony in Healing: Exploring the Therapeutic Potential of Traditional Indian Music Modalities in Cancer Care. - Praag Bhardwaj

Therapeutic dimension of Gregorian chant - Lukasz Sawicki

Music Therapy in the Arab World - Manale Elewah

Music Therapy Program for Children With Special Needs in Egyptian Museums - Manale Elewah

Neuroplasticity, music and stroke rehabilitation – A Review - Frances Hendrihetta le Roux

Cognitive functioning associated with learning and performance of musical rhythms in healthy younger and older adults - Aaron Colverson

The Prevalence and Impact of Performance-Related Musculoskeletal Disorders in Music Therapists - Hannah Bush

From Pediatric Hospital Settings to Daily Life Performance: Music Therapy as a Neurodevelopmental Strategy for the Care of Vulnerable Children and Adolescents in a Latin American Country. - Elkin Dario Franco Montoya

A model for playlist development to enhance ketamine therapy for depression - Keaton Stoner

Examining the Use of Music by Practitioners of Psychedelic-Assisted Therapy: A Multiple Qualitative Case Study - Faith Halverson-Ramos

Supportive Effect of a Non-invasive Structured Music-Based Auditory Stimulation Method on the Treatment of Children with ADHD - Banu Deryuret

Music Interventions for Psychological and Emotional Well-Being in Older Adults with Mild Cognitive Impairment: A Systematic Literature Review - Yoo Jeong Kim

The impact of performance anxiety on musical performance - Giorgia Vitale

Patients' time perception in hospital stays: can music prevent time from dragging? - Ligia Silva, Dr. Michelle Phillips and Dr José Martins

Music therapy in the emergency wards of the Reina Sofia Clinic and Reina Sofia Pediatric and woman Clinic :A clinical practice experience. - Rafael Mayá, Marcela Beltrán, Mark Ettenberger

The Impact of Group Music Therapy on the Mental Health of Graduate Students in Universities - A Case Study of a University in Beijing - Yangyang Huan

A Singing Intervention Based on Oral-Pharyngeal Strengthening to Prevent Dysphagia among Older Adults - SeoYeon Kang

Drumming Up Health: A Community-Based Music Therapy Study - Jess Rushing, Laura Beer

The Application of Music Therapy in Cognitive Function Rehabilitation: Construction of a Rehabilitation Music Database and Clinical Efficacy Validation - Yanlin Wang

Accessing Memories – a Gestalt-Art therapy approach - Cvetana Stojanova Burzycka

A novel approach to understand mental wellbeing and remedy with music intervention using EEG data with fractal analysis - Medha Basu, Kumardeb Banerjee, Dipak Ghosh

Houston We Have a Problem: Impacts of a Novel Graduate Medical Education (GME) Program in the Humanities and Ethics - Anson Koshy, Angela Gomez

Exploring the Effectiveness of Music Therapy for Premature Infants Using t-NIRS - Rieko Eguchi, Ai Nakagawa, Masaki Shimizu

Cross-Media Pedagogy: Teaching Medical History and Health Practices in Humanities Programs - Adriana Rodriguez-Alfonso

Music-based intervention in the assistance of persons with chronic wounds: a proposal for a care protocol - Suelen Malaquias, Denise Santos, Debora Campelo, Martiniano Torres, Valéria Pagotto, Cynthia Nunes

Effect of receptive music therapy on chemotherapy anticipatory symptoms, pain and heart rate variability in adolescents affected by cancer: a mixed methods study. - Filippo Giordano

PhoMISS: Psychedelics and the Role of Music in Set and Setting - David Rosen

Multi-Modal Treatment of Long COVID-19 and Dysautonomia: Clinical Osteopathic Manipulation with Adaptive Live Music - Dana Reason

Art therapy in groups for trauma-related disorders - A combined intervention: collage and imagination practices - Constance Schulte-Stampa, Elisa Börschlein

AN INDIVIDUALIZED LIVE MUSIC PROGRAM AS AN INTERVENTION TO PROMOTE WELL BEING IN ELDERLY PEOPLE LIVING WITH DEMENTIA: A PILOT STUDY - Maria Dimatati