

**Sunil Iyengar**

Research and Analysis Director, National Endowment for the Arts, USA



Sunil Iyengar directs the Office of Research & Analysis at the National Endowment for the Arts. Under his leadership, the office has produced dozens of research reports, hosted periodic research events and webinars, led strategic plan development for the agency, and established research and data partnerships with the U.S Census Bureau and the Bureau of Economic Analysis. Iyengar has founded a national data repository for the arts, and launched two awards programs for arts researchers. He chairs a federal Interagency Task Force on the Arts and Human Development.

**Lisa Wong, MD**

Assistant Co-Director, Arts and Humanities Initiative, Harvard Medical School  
Past President, Longwood Symphony Orchestra



Lisa Wong is a physician and musician dedicated to lifelong learning and healing through the arts. An international speaker on arts and health, she is co-founder of the Arts and Humanities initiative at Harvard Medical School and the Boston Arts Consortium for Health (BACH). She has fostered conversation and collaboration between leaders passionate about arts and healing

from most of Boston's major music, health, and education institutions, and beyond. Lisa has been a member of the Longwood Symphony Orchestra and served as its President for over 20 years.

**Marvin A. McMillen, MD, FACS, MACP**

Chief/Director of Perioperative Care  
Department of Surgery, Berkshire Medical Center  
Professor of Surgery, University of Massachusetts



Marvin McMillen is a trauma surgeon who teaches musicians the language, processes, and issues to help them be part of the Intensive Care Unit (ICU) team. He is a strong advocate for the benefits of music on health, particularly as it is applied in the ICU. McMillen will address how to present music interventions as a legitimate, reimbursable patient care strategy in the medical center.

**Tod Machover**

Professor, Massachusetts Institute of Technology



Tod Machover is Muriel R. Cooper Professor of Music and Media and director of the Media Lab's Opera of the Future group. Called a "musical visionary" by *The New York Times* and "America's most wired composer" by *The Los Angeles Times*, Machover is an influential composer and inventor, praised for creating music that breaks traditional artistic and cultural boundaries and for developing technologies that expand music's potential for everyone, from celebrated virtuosi to musicians of all abilities.

### **Vera Brandes**

Vice President of IAMM, president of I.M.A.R.A.A. (International Music and Arts Research Association Austria) and former director of the Research Program for Music-Medicine at Paracelsus Medical University, Salzburg, Austria.



Vera Brandes, former record producer and founder of multiple record labels, was one of the co-founders of the Science Network Man and Music at the University Mozarteum, Salzburg and former lecturer on culture & media at the University for Applied Sciences in Salzburg, Austria. Vera is CSO of SANOSON in Vienna, Austria and developed I-MAT© (Individualized Music-focused Audio Therapies) for the treatment of psychosomatic disorders (US patent).

### **Chloë Goodchild**

Chloë is inventor of ‘The Naked Voice’ and founder of ‘The Naked Voice Charitable Foundation’



The Naked Voice is a pioneering experiential vocal training programme, providing a sound awareness toolkit of conscious core practices, music, audio-books and spoken meditations that empower you to find and to embody your authentic voice. The Naked Voice Charitable Foundation was established in 2004, to disseminate a deeper awareness of the essential role conscious communication plays in strengthening ethical awareness, social health and wellbeing in all realms of human life. Chloë’s seminal book, *The Naked Voice – Transform Your Life through the Power of Sound* (North Atlantic Books) was published in 2015.

**David Monacchi**

Professor of Electroacoustics at the Conservatorio Statale di Musica "Gioachino Rossini" in Pesaro, Italy



David Monacchi is an Italian interdisciplinary sound artist, eco-acoustics researcher and composer, best known for his multidisciplinary project Fragments of Extinction, the Eco-Acoustic Theatre, his periphonic device and award-winning music and sound-art installations. David is internationally recognized for his pioneering work with nonprofit organizations, such as Greenpeace, the World Wildlife Foundation (WWF), and Ear to the Earth, to capture and preserve the unique sonic heritage of the world's rapidly vanishing, last remaining areas of undisturbed primary equatorial rainforest. His sound bank of these remote ecosystems has resulted in discourse on the biodiversity crisis through his musical compositions and immersive sound installations.